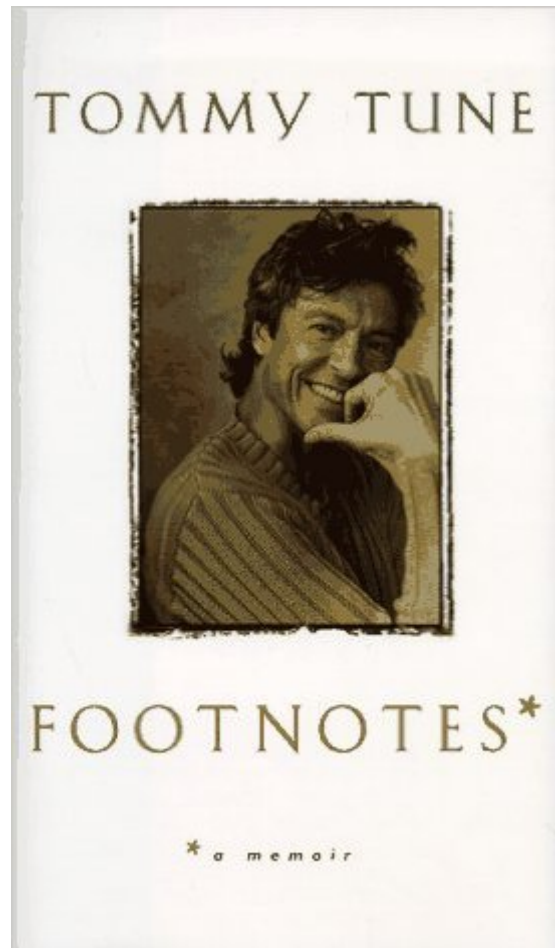


The book was found

Footnotes: A Memoir



Synopsis

He has danced and choreographed his way to stardom and he's garnered millions of admirers along the way. Now Broadway's 6'6" answer to Fred Astaire gives readers a magical "Tune-ful"--in a buoyant, beguiling theatrical memoir to rank with Moss Hart's *Act One* and Neil Simon's *Rewrites*. Photos & line drawings.

Book Information

Hardcover: 240 pages

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Memoirs > Arts & Literature > Dancers #9377 inÂ Books > Biographies & Memoirs > Arts &

Literature > Actors & Entertainers

Customer Reviews

Like a wonderful Broadway play, FOOTNOTES keeps its audience spellbound from the opening scene. This beautiful memoir is deeply moving, extremely interesting, and at times, delightfully humorous. All of Tommy Tune's stories, from dance recitals and backyard musical productions of his childhood to his personal relationships and professional triumphs in New York, are fascinating. Generosity and loyalty are abundant as he praises many who have influenced and supported his artistry as well as those who have contributed to his personal sense of well-being. In the theatre, Tommy Tune has always enlightened us with beauty and truth, and he does it again in this book as he bares his soul so we can see the truth in his heart. What we discover is a caring, compassionate man of integrity who also happens to be an artistic genius. I didn't want this book to end.

Footnotes was one of the most honest and heartwarming memoirs I have ever read. Tommy Tune's honesty and openness with his readers is incredible. He has definately shared a part of himself with all of us. This kind and generous man is tops with me. While reading Footnotes I laughed, cried, and

truly came to know this wonderful man. I highly recommend this book to everyone.

I have always admired Tommy Tune and this was a treat to read about him in his own words. It was very well written and lavishly illustrated with photos of Tommy and his friends/co-workers. It was a very quick read but very rich in insights. One insight that especially angered me was his experience interacting with Lucie Arnaz and was happy they worked it out. I am very glad he exposed his soul to the world and will treasure this book

I just finished reading "Footnotes," and literally could not put it down until I finished the last page. Even today (the next day) I'm still thinking about the thoughts and events that has shaped the life of such a talented, sincere human being. Tommy Tune speaks about being different and this book rewards those of us who are different, for we all are, even though others fail to realize that. Thank you Tommy Tune, for opening up your heart and mind and letting us have a rare glimpse into the life and love of a true "mensch."

This is a wonderful book. It is written with such a casual and relaxed tone. It tells of Tommy's professional experiences and all of the wonderful people he has worked with including Twiggy and Lucie Arnaz. A wonderful "must'have" book.

A very fascinating memoir by a living Musical Theatre legend. The book does have x-rated parts which are more bizarre than titillating.

As one of the last important figures in 20th Century musical theatre, Tommy Tune was part of many important shows. One would hope his autobiography would include at least some insight into his performing and directing techniques -- but such is not the case here. As for his personal life, Mr. Tune shares a great deal -- but it is hard to rely on the frankness of someone who seems to change his sexual preferences as easily as most of us change clothes. And the chapter discussing the woman he wronged but refuses to name is so obvious in who it refers to that the author's sincerity rings false. Some interesting anecdotes and photos not found elsewhere, but overall a great disappointment.

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